Terrain Assessment for HF Contesting Higher isn't necessarily better...

By Dean Straw, N6BV at Sea-Pac, Friday, June 6, 2014

Sunset at N6RO acres



A few feathered friends on one of N6RO's 10-meter Yagis₂

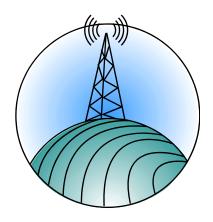
"The subject of how to choose a QTH for working DX has fascinated hams since the beginning of amateur operations. No doubt, Marconi spent a lot of time wandering around Newfoundland looking for a great radio QTH before making the first transatlantic transmission."

The ARRL Antenna Book, 22st Ed.



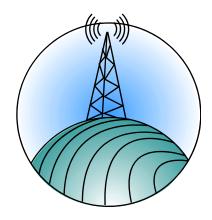
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• The range of elevation angles needed.



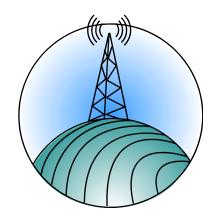
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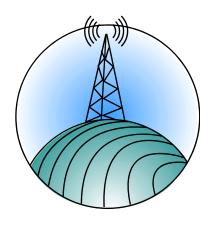
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Which is most important? ... Terrain!



Range of Elevation Angles

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- I used the *IONCAP* program (now upgraded to *VOACAP*), along with some proprietary software I wrote.
- Later, I upgraded the statistics using corrected *IONCAP* loss tables in the latest version of *VOACAP*, plus more receiver QTHs.

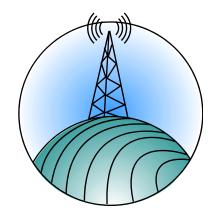
Statistical Range of Elevation Angles Needed, by Band

Boston,	Ma to	Europe						
Elev	80 m	4 0 m	30 m	20 m	17m	15 m	12 m	1 0 m
1	3.6	5.5	4.4	2.5	2.7	3.5	4.7	5.1
2	3.7	3.1	5.2	3.0	2.9	3.6	3.9	3.8
3	1.3	1.1	3.8	5.3	4.6	3.8	4.5	8.0
4	2.4	2.8	6.5	9.3	10.8	10.6	8.2	5.8
5	3.6	4.9	6.7	8.7	11.0	10.9	12.0	10.9
6	6.4	6.3	5.4	6.8	7.0	9.6	10.3	9.9
7	5.5	7.8	4.7	4.6	5.5	6.4	7.9	6.0
8	3.7	4.5	4.0	3.6	4.8	5.5	6.5	6.9
9	2.3	4.8	6.6	5.4	6.1	6.3	6.4	10.4
1 0	1.5	4.0	6.4	6.8	5.3	5.0	3.8	5.1
11	2.5	4.0	6.8	7.4	6.5	5.0	4.9	4.6
1 2	4.2	4.4	5.2	5.4	5.9	5.5	4.7	5.8
1 3	6.3	5.1	3.8	4.6	4.1	3.9	3.6	2.7
1 4	4.9	3.8	3.6	3.2	3.4	3.5	3.9	4.0
1 5	3.5	4.4	2.9	3.1	2.2	2.5	1.7	1.6
1 6	3.1	5.2	3.7	3.6	3.2	2.0	2.9	2.0
17	4.1	4.3	3.2	3.1	2.4	2.4	1.8	0.7
1 8	4.3	2.9	2.2	2.6	2.8	2.1	2.4	2.2
19	4.6	3.0	2.3	1.8	1.4	1.3	0.7	0.4
2 0	4.9	3.1	2.2	1.6	1.8	2.0	2.0	2.4
2 1	4.3	2.8	2.6	1.5	0.7	0.8	1.2	0.4
2 2	4.3	2.5	2.4	1.8	1.0	1.1	1.1	1.1
2 3	3.5	2.1	1.7	1.2	0.6	0.4	0.1	0.0
2 4	2.5	2.0	1.1	0.9	0.8	0.3	0.3	0.0
2 5	2.3	1.3	0.7	0.7	0.5	0.2	0.1	0.0
26	2.7	1.1	0.6	0.5	0.6	0.6	0.1	0.0
27	1.9	0.5	0.4	0.2	0.2	0.2	0.2	0.0
28	0.8	0.6	0.3	0.2	0.3	0.4	0.0	0.0
29	0.5	0.4	0.2	0.1	0.2	0.3	0.0	0.0
3 0	0.2	0.4	0.2	0.1	0.3	0.1	0.0	0.0

Example: elevation angles from Boston to Europe on 20m.

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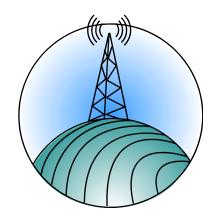
Antenna Modeling

- Computer antenna modeling has come a long way in the last 30 years or so.
- Most modern modeling programs, such as *EZNEC*, are derived from *NEC-2* FORTRAN code.
- NEC-2 works fine over flat ground or in free space

 it doesn't do so well, however, when
 diffractions occur over real-world ground terrain.

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- In other presentations and Webinars, I've dealt in great detail with how to get digital terrain data to use within *HFTA*. (I won't dwell on getting terrain data here.)
- Instead, this presentation is about how you can interpret *HFTA* results so that you can optimize your HF antenna system.

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- Bill inspired me to add the ability to take diffractions into account thus was born the DOS program *YT* (*Yagi Terrain Analysis*), and eventually the *HFTA* program.

• *HFTA* stands for "High Frequency Terrain Assessment."

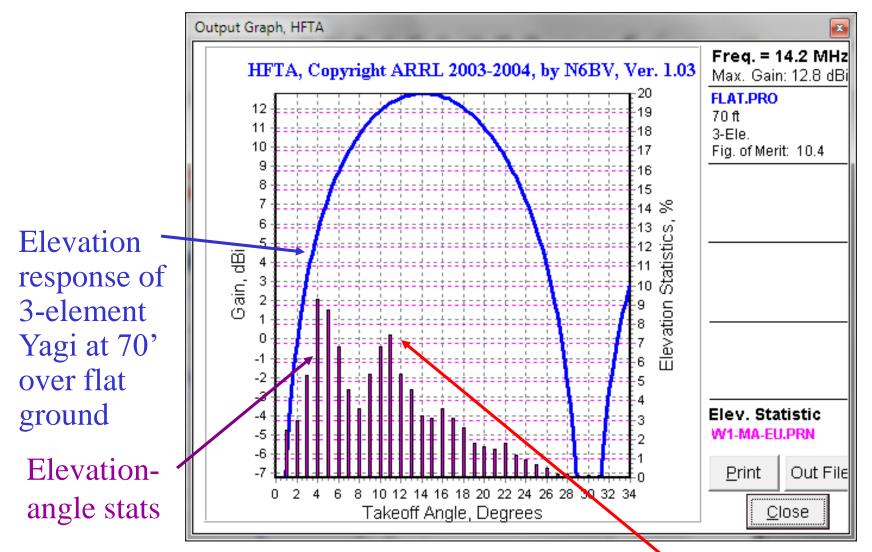
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- Consider it like a rifle, shooting bullets in steps of 1/4° from +45° to -45°, and watching how the bullets interact with the ground terrain.
- *HFTA* calculates reflections and diffractions over the terrain.

• *HFTA* integrates the computed elevation response of an antenna array with the elevation angles statistically necessary to launch HF signals into the ionosphere.

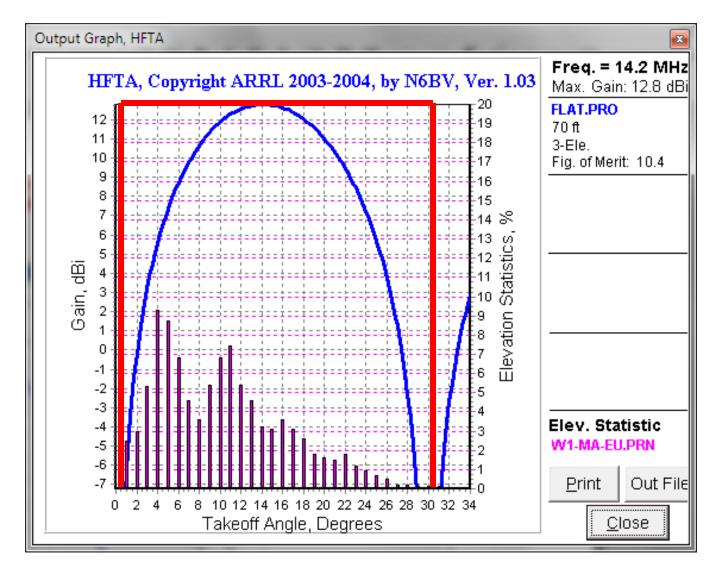
Gain & Elevation-Angle Statistics



7.4% of all the times 20 m is open to EU from W1, the angle is 11°

- *HFTA* integrates the computed elevation response of an antenna array with the elevation angles statistically necessary to launch HF signals into the ionosphere.
- *HFTA* shows what angles you need and what gain you get over a particular terrain.

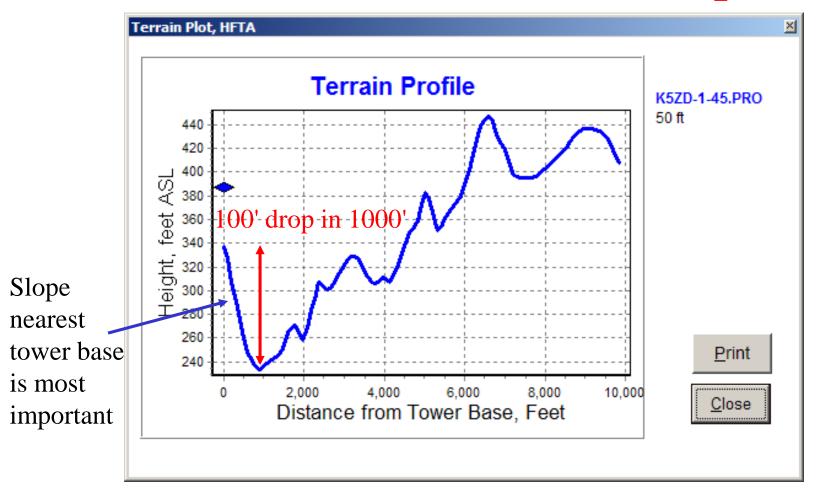
Covering All the Angles...



"Perfect" response to cover all the necessary angles

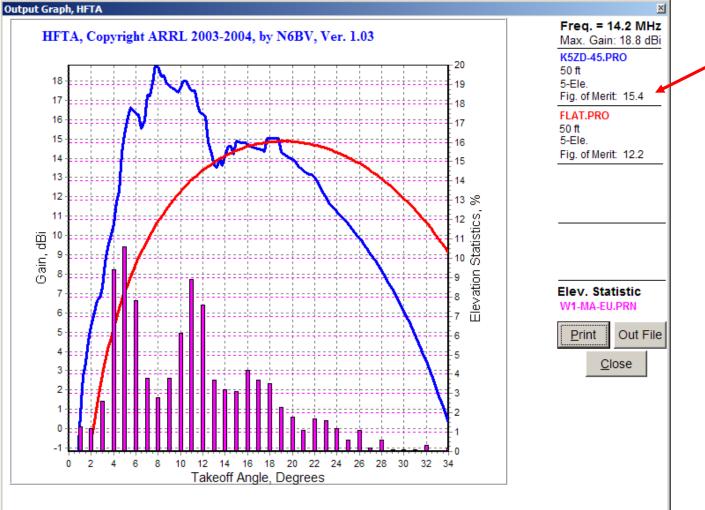
- *HFTA* integrates the computed elevation response of an antenna array with the elevation angles statistically necessary to launch HF signals into the ionosphere.
- *HFTA* shows what angles you need and what gain you get over a particular terrain.
- As usual, several pictures are worth at least a thousand words.

Local Terrain, an Example



Terrain at K5ZD/1 in Massachusetts, towards Europe.

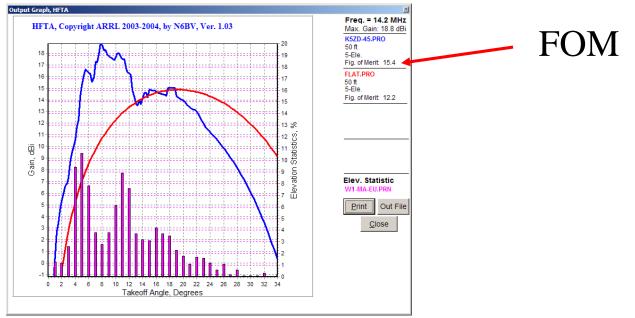
Results, K5ZD Towards Europe



K5ZD's steep terrain has a major effect compared to a flatland antenna. Note "Fig. of Merit" (FOM).

The Figure of Merit in HFTA

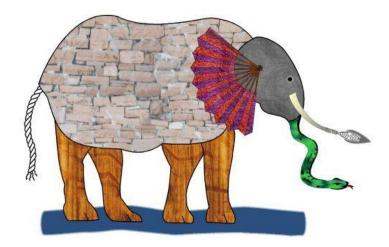
• The Fig. of Merit (FOM) shown in *HFTA* is the gain at each elevation angle multiplied by the elevationangle percentage for that angle for a particular path, summed and averaged over all angles from 1 to 35°.



The Figure of Merit in HFTA

• FOM is a statistical "weighted gain," calibrated in dBi. It is a "snapshot" of performance. Like any snapshot, FOM must be used carefully.

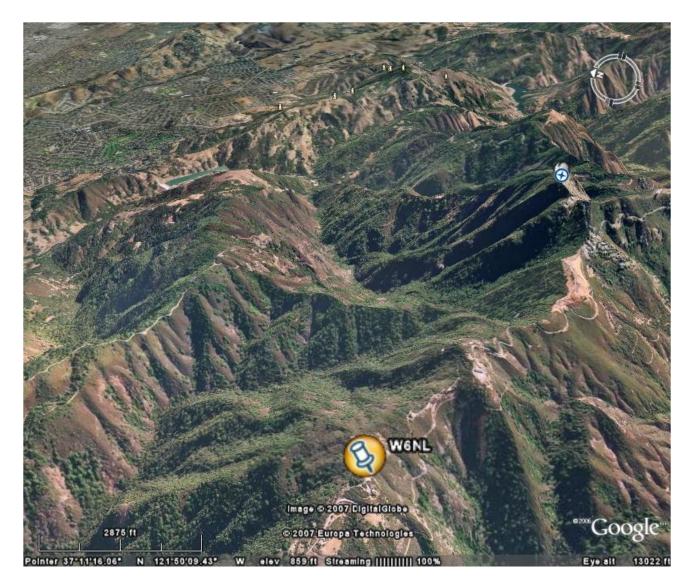
Remember the story of the three blind men and the elephant?



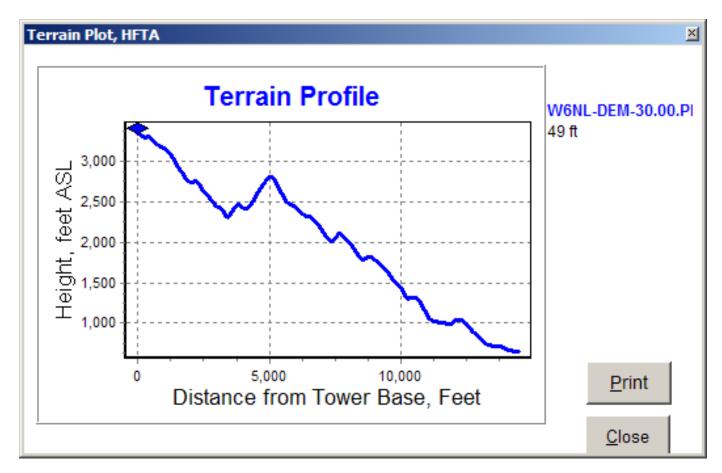
The Figure of Merit in HFTA

- FOM is a statistical "weighted gain," calibrated in dBi. It is a "snapshot" of performance. Like any snapshot, FOM must be used carefully.
- FOMs change depending on the terrain in direction of the target receiving area and on the frequency.

W6NL Towards the USA

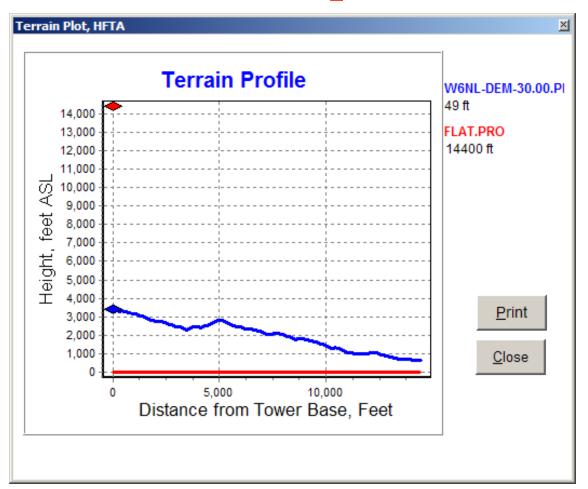


First, Some Perspective on Terrain



Scaling for x- and y-axes is set automatically in *HFTA* to show terrain changes most vividly.

True Perspective



Using same scales for x- and y-axes. (Note my trick of placing antenna 14,400 feet above flat terrain.)

What Can I Change Using HFTA?

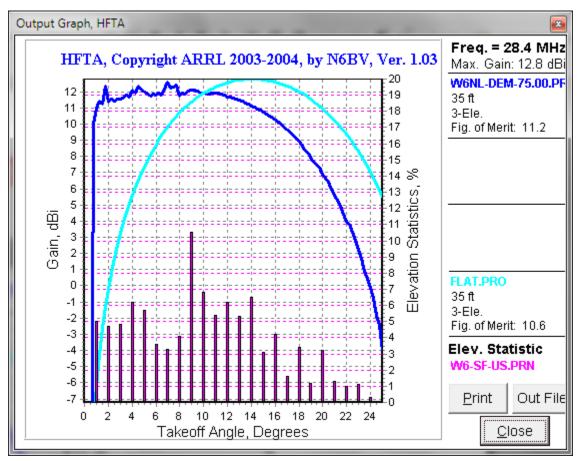
- 1. Antenna height above ground.
- 2. Select gain (number of elements for a Yagi).
- 3. Stack two (or more) Yagis.
- 4. Change spacing between stacked Yagis.
- 5. Move tower back from a cliff (or a hill).
- 6. Do BIP/BOP (Both In-Phase/Both Out-of-Phase).

Let's examine each of these.

What Can I Change Using *HFTA*?

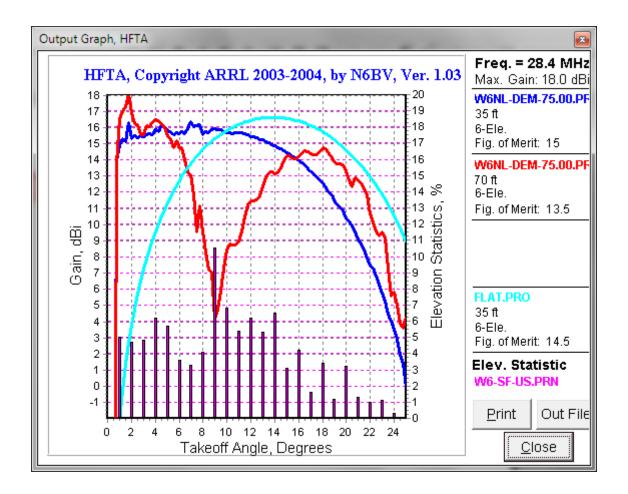
1. Antenna height above ground.

The Effect of Antenna Height



Because of the steep slope at W6NL, a 35-foot high 20meter antenna can cover both low and high angles well. Note the reference antenna at 35 feet over flat ground.

High Tower on a Steep Hill?

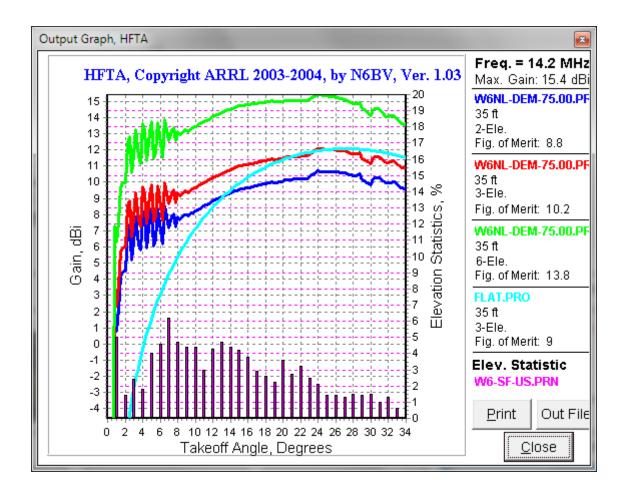


A 70-foot high 20-meter antenna has a big null at 9°, the highest-percentage elevation angle. 70 feet is too high!

What Can I Change Using *HFTA*?

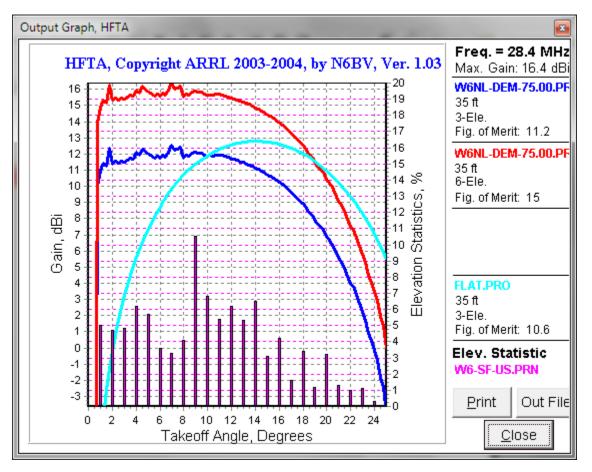
- 1. Antenna height above ground.
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Antenna Gain --- No. of Elements



Note the shape of the responses over real terrain compared to flat ground.

Need More Gain?

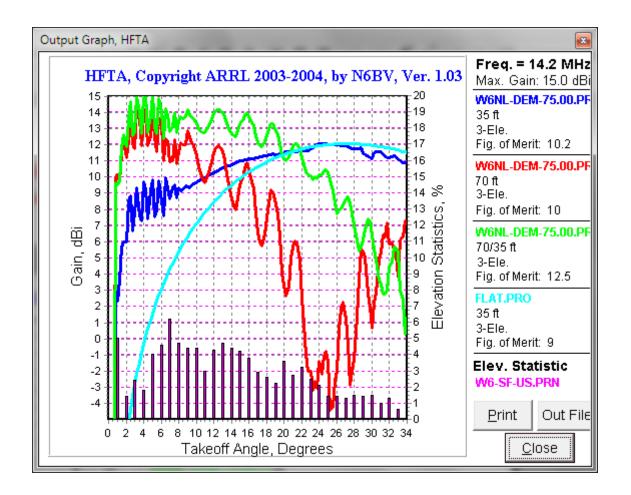


With six elements the gain increases, but the shape of the elevation pattern doesn't change. The response shape is set by the terrain and the antenna height.

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Stacking 3L/3L at W6NL



The 70'/35' stack covers a greater range of angles

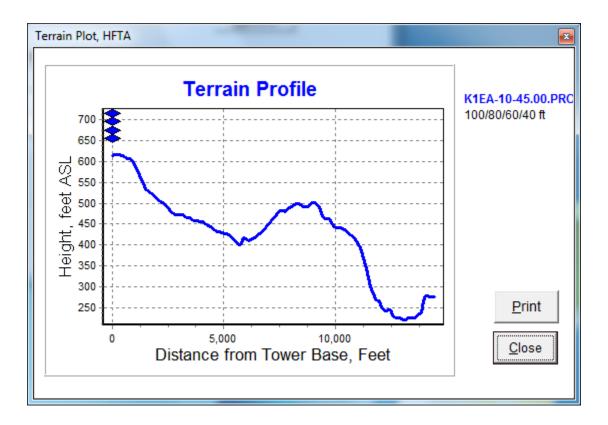
Another Example, K1EA



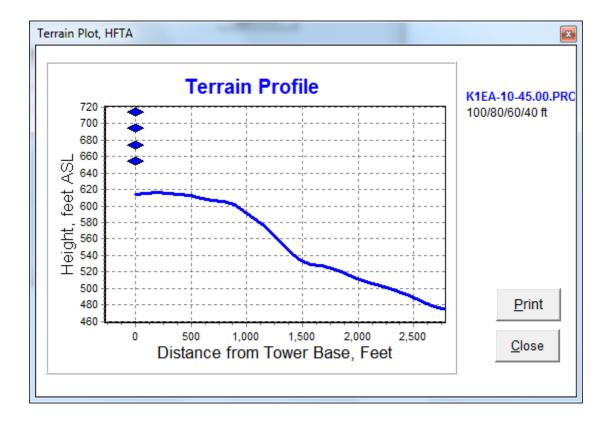
10/40

15/20

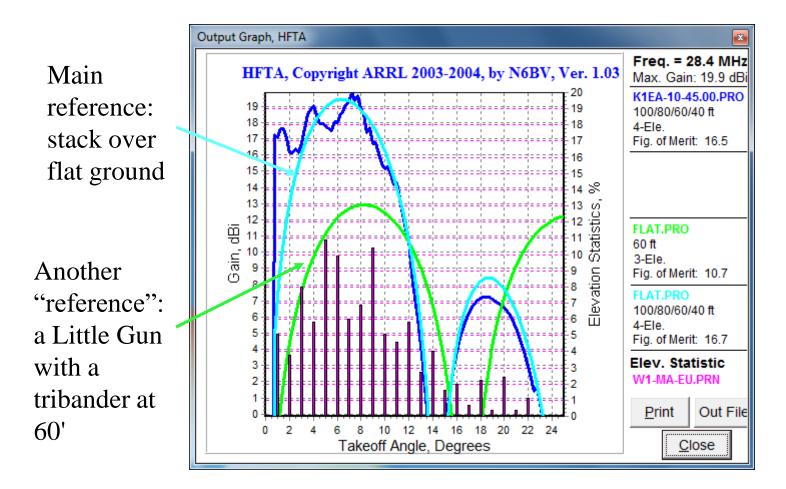
Hilltop at K1EA Towards Europe



Zooming in Close to Tower



Stacking 4L/4L/4L/4L on 10m at K1EA

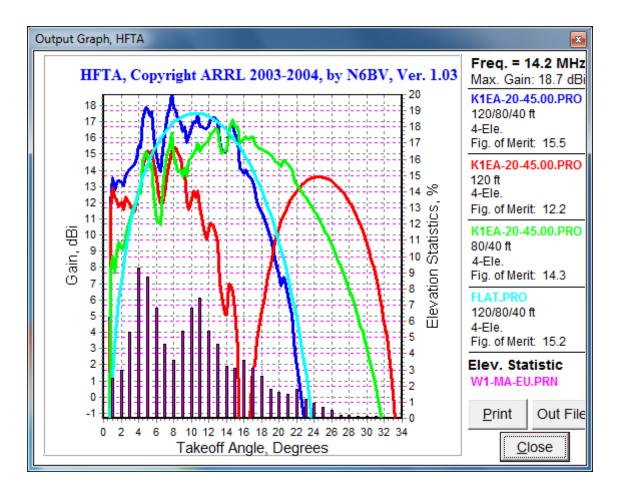


Pretty close to flat-ground response — almost moon-bounce gain!

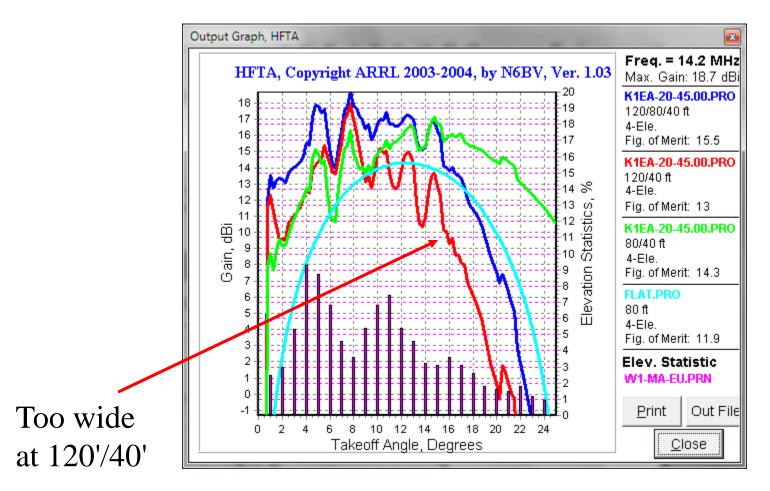
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Normal Spacings in Stacks



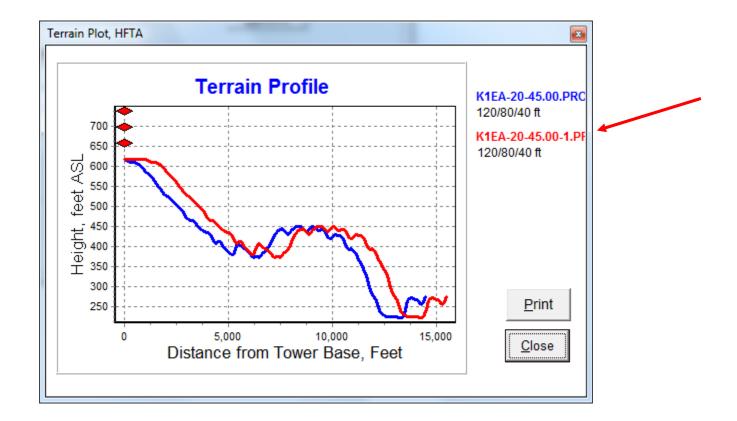
Spacing Too Wide



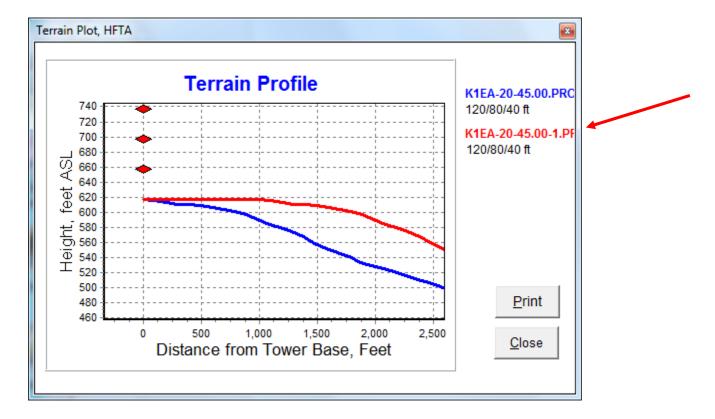
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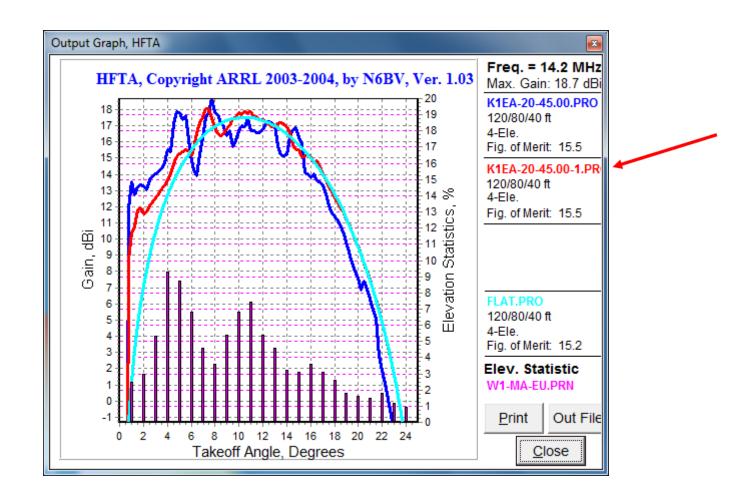
Tower Moved Back 1000 Feet



Zoomed-in: Tower Moved Back 1000 Feet



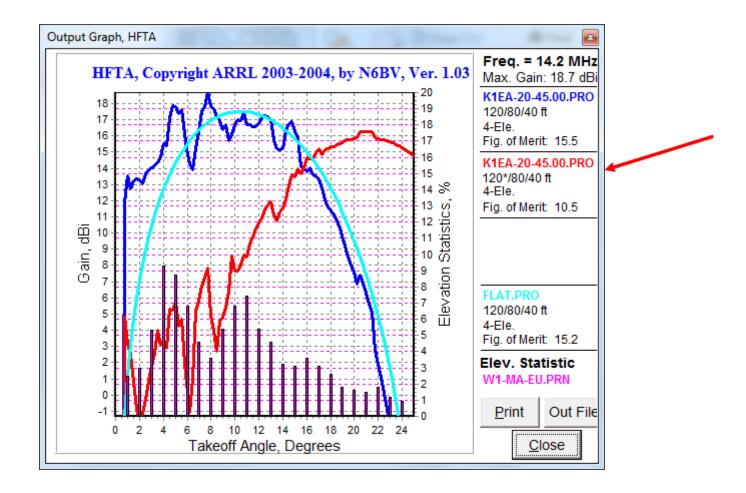
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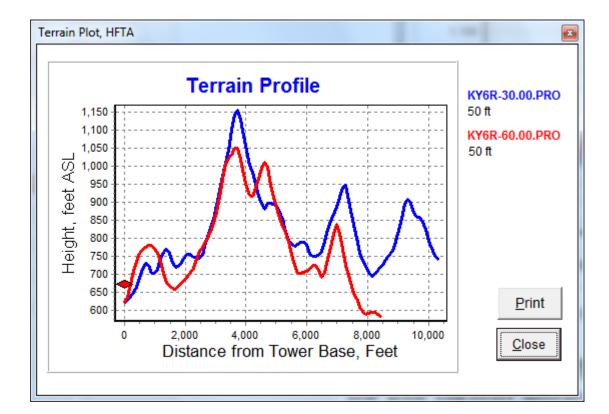
Top Yagi 180° Out-of-Phase



- Shooting uphill
- Saddlebacks
- Peeking over a hump
- Terrain is too steep (too much of a good thing?)
- Distant mountains
- Vastly different terrain shapes at different azimuths

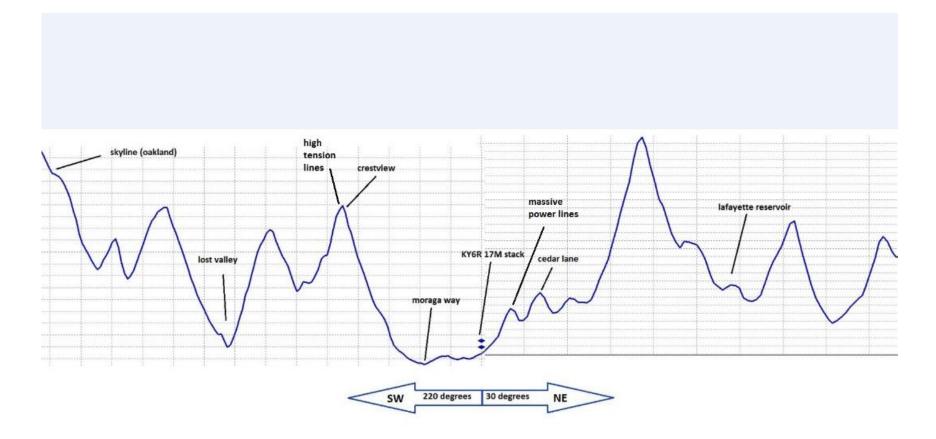
Let's examine these one-by-one.

• Shooting uphill — KY6R to Europe and Mid-East



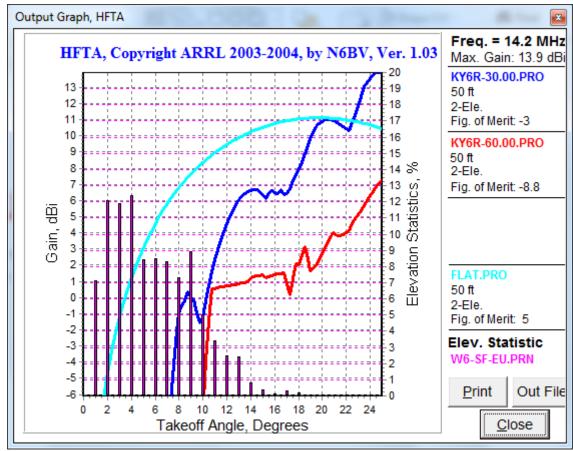
The early part of the upwards slope is the most challenging for low takeoff angles.

KY6R, Deep in a Valley



Courtesy: KY6R

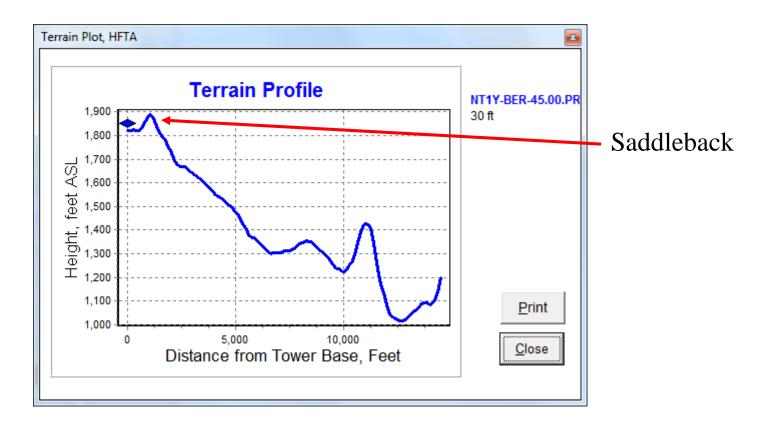
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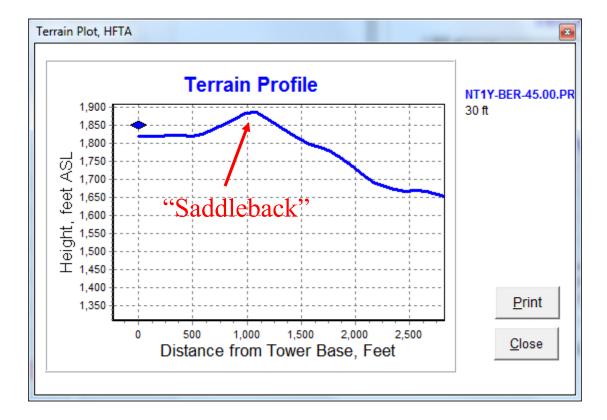
"Extreme DXing"? Rich finally made the Honor Roll.

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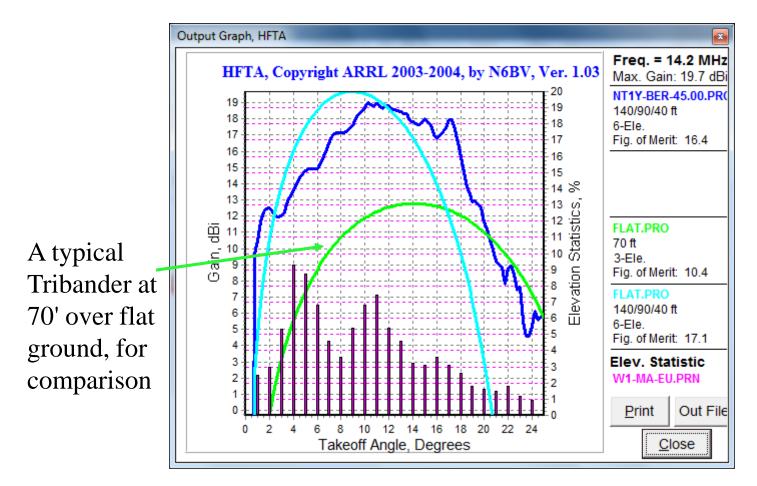
• Saddlebacks



Zoomed-in View of NT1Y Terrain



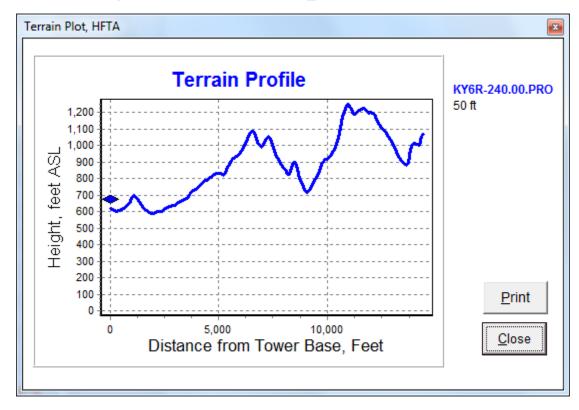
We Shouldn't Feel Too Bad for NT1Y...



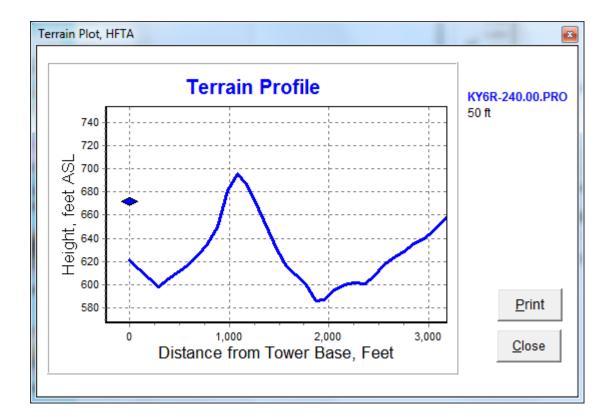
Bill was still *very* competitive, in spite of that saddleback.

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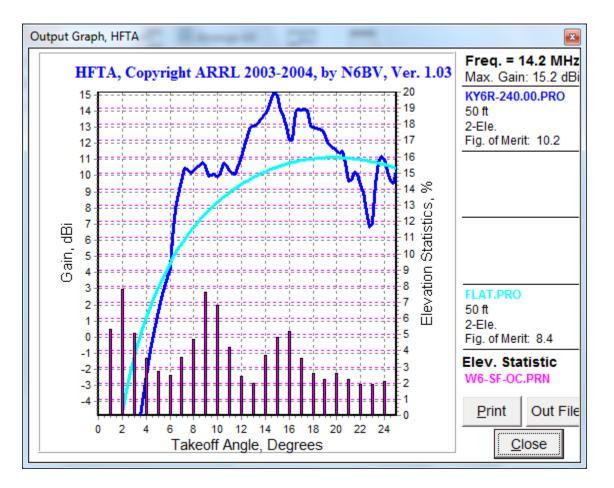
• Peeking over a hump to ZL



• Peeking over a hump to ZL zoomed-in

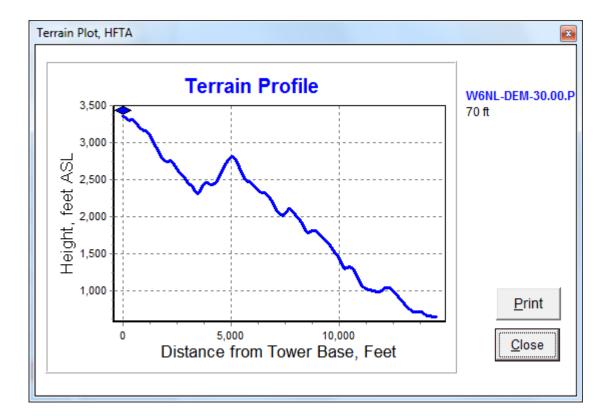


• Peeking over a hump to ZL

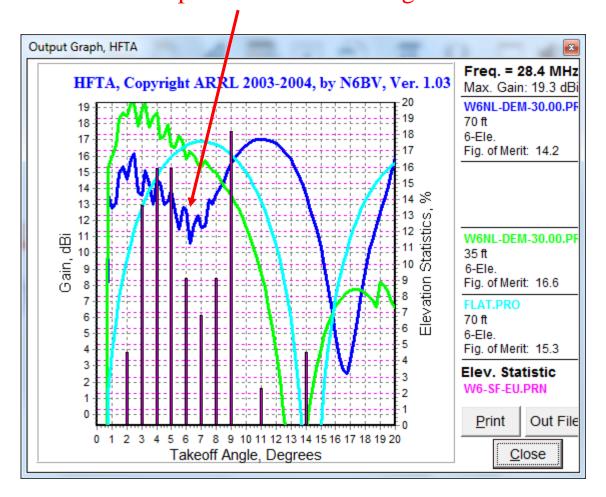


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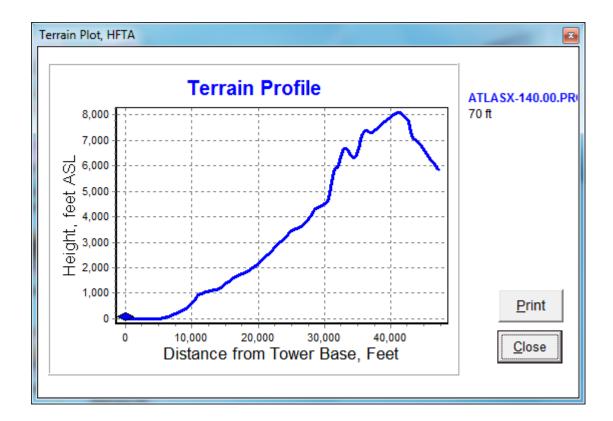


• Terrain is too steep (too much of a good thing?) Is terrain too steep or is antenna too high for that terrain?



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• Distant mountains



Short-path to W6 from Heard Island

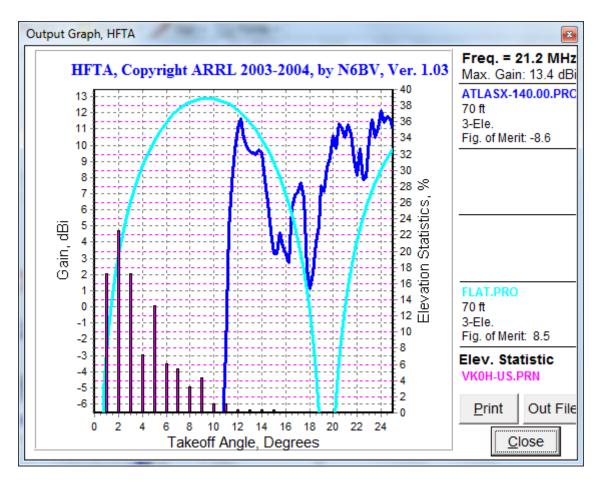
Big Ben volcano

Heard Island and McDonald Islands

21

VKOIR

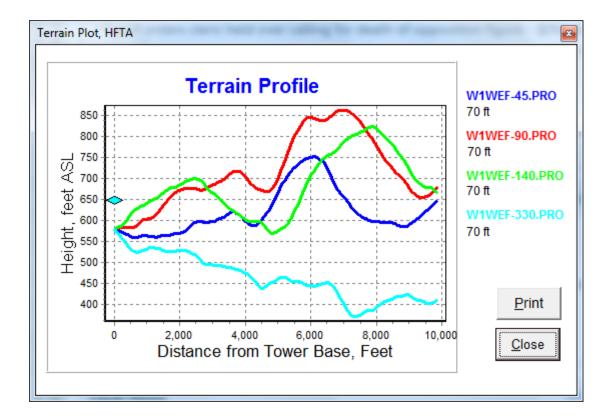
• Distant mountains



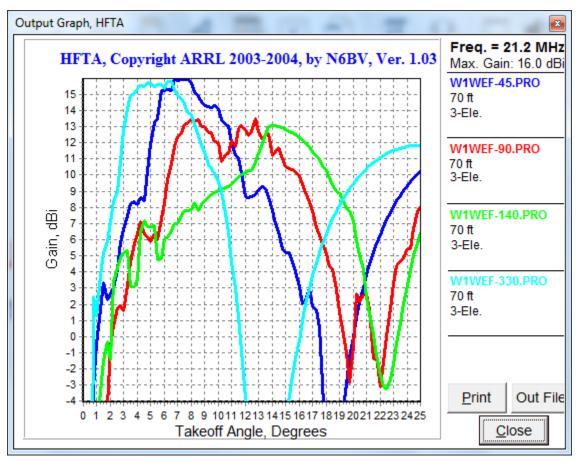
Good luck, California...

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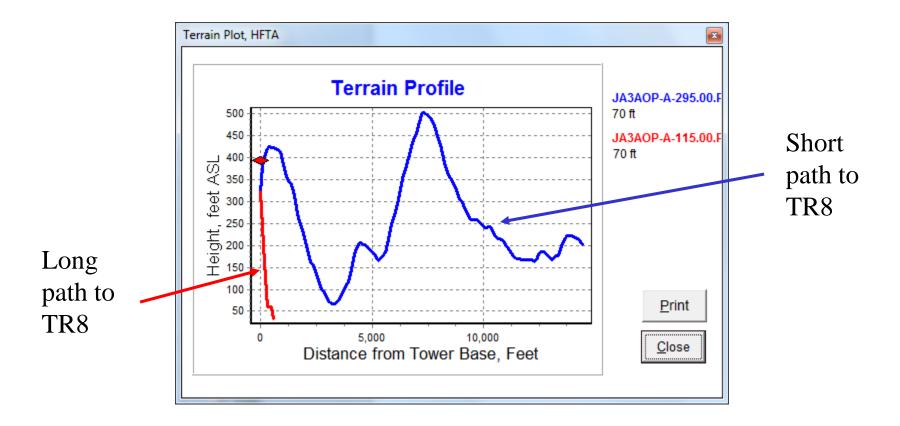
• Vastly different terrain shapes at different azimuths



For a single tower, you choose the optimal height for your most important direction — probably Europe for a W1. 82

Miscellaneous Observations

• Short-path or long-path?

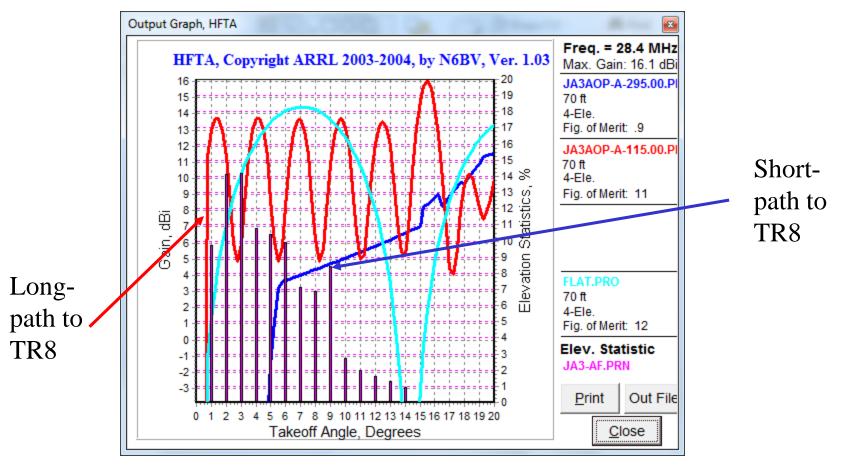


JA3AOP's QTH

JA3AOP Long-Path to Africa

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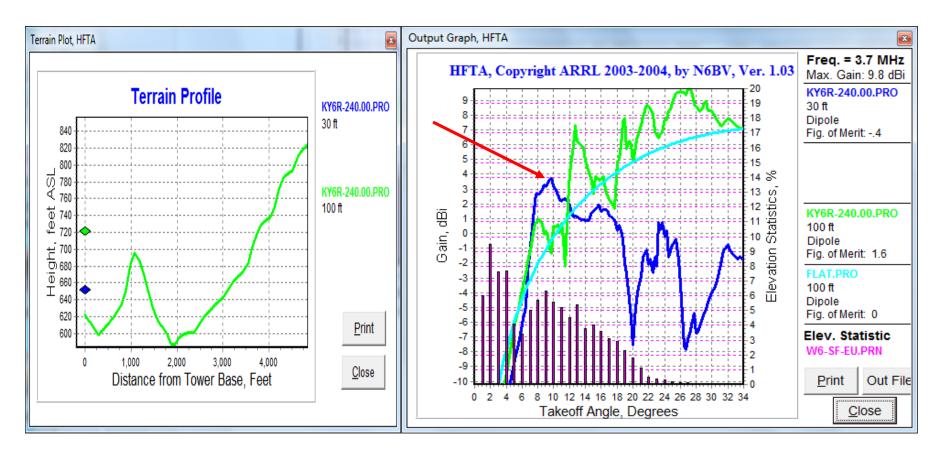


JA3AOP's QTH



Anomaly

Low Frequency; Low Height; Steep Upslope

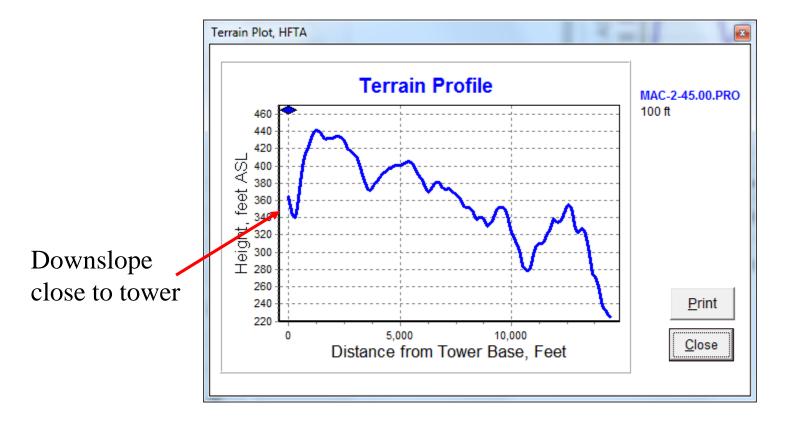


A 30' high dipole is not stronger at 10° than a 100' dipole! A diffraction aliasing spike is at work here...

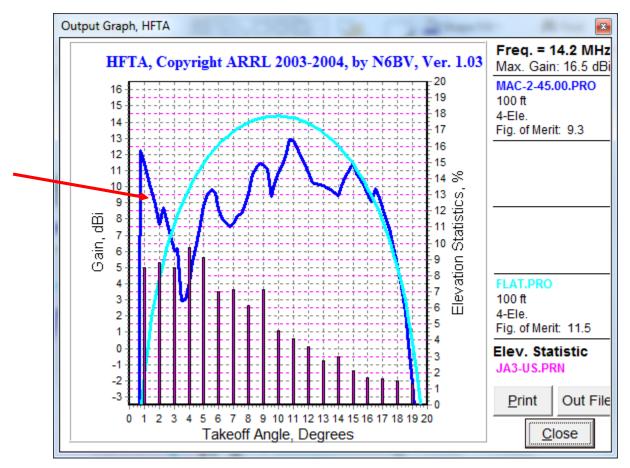
JA3USA



JA3USA in Nara



JA3USA in Nara



Not too shabby — especially for very low angles. But response is still not entirely intuitive because of complex diffractions.

Putting It All Together

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- Then, you can analyze the effects of irregular local terrain and optimize heights, stacks or tower placement on your property.



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Got your bulldozer ready?

